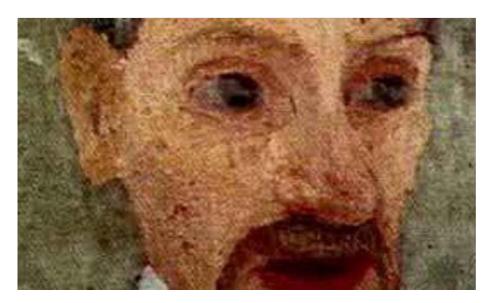


Rilke Today: Poetry, Philosophy, Reception

Department of Germanic Studies





When

Monday, 28th November 5.30 p.m.

Where

Quad S224

To register, please contact:
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To find out more, visit sydney.edu.au/arts/german

The Department of Germanic Studies presents

a panel discussion on the poetry, philosophy, and reception of the work of German poet Rainer Maria Rilke (1875-1926). Rilke is one of the most widely read German poets both in the German-speaking world and internationally. Writing in the moment of high modernism, his work speaks of a particular time and place and yet continues to resonate in a variety of ways today. This panel discussion brings together scholars and poets with diverse connections to Rilke in order to think through his impact and his afterlife.

Chris Edwards is a contemporary Australian poet, whose latest book, O Sonata, performs a series of 'renditions' of Rilke's poetry into English.

Luke Fischer is a poet and a philosopher, whose most recent book, The Poet as Phenomenologist: Rilke and the New Poems (2015) explores Rilke's work through a philosophical lens.

Karen Leeder is Professor of Modern German Literature at the University of Oxford. She is an internationally renowned expert on German and comparative poetry, and has written extensively on Rilke's work.