



THE UNIVERSITY OF  
SYDNEY

# Rilke Today:

## Poetry, Philosophy, Reception

### Department of Germanic Studies



#### When

Monday, 28<sup>th</sup> November  
5.30 p.m.

#### Where

Quad S224

#### To register, please contact:

Cat Moir

[catherine.moir@sydney.edu.au](mailto:catherine.moir@sydney.edu.au)

To find out more, visit

[sydney.edu.au/arts/german](http://sydney.edu.au/arts/german)

#### The Department of Germanic Studies presents

a panel discussion on the poetry, philosophy, and reception of the work of German poet Rainer Maria Rilke (1875-1926). Rilke is one of the most widely read German poets both in the German-speaking world and internationally. Writing in the moment of high modernism, his work speaks of a particular time and place and yet continues to resonate in a variety of ways today. This panel discussion brings together scholars and poets with diverse connections to Rilke in order to think through his impact and his afterlife.

**Chris Edwards** is a contemporary Australian poet, whose latest book, *O Sonata*, performs a series of 'renditions' of Rilke's poetry into English.

**Luke Fischer** is a poet and a philosopher, whose most recent book, *The Poet as Phenomenologist: Rilke and the New Poems* (2015) explores Rilke's work through a philosophical lens.

**Karen Leeder** is Professor of Modern German Literature at the University of Oxford. She is an internationally renowned expert on German and comparative poetry, and has written extensively on Rilke's work.