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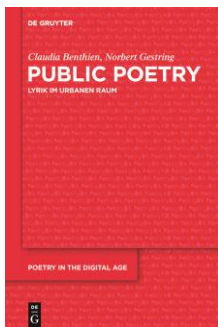
Edited by Claudia Benthien

Today, poetry is often found outside the book: on the stage, in urban spaces, or on the internet, where poetic language is supplemented by musical or visual components or amplified in the poet's performance, thus opening up new access to a genre that has often been considered abstract and elitist.

Why is poetry so popular at present? What methods and theories must be developed to do justice to these new formats – like spoken word, digital poetry, and poems on social media? How do popular culture and “high culture” interact? What are the aesthetic, cultural, and political functions of creating, presenting, and distributing poetic texts in various media?

This interdisciplinary book series is devoted to contemporary poetry in all its facets, from works of popular culture to sophisticated art forms. It thus combines literary studies approaches with performance studies, media and film studies, sound studies, speech studies, and visual culture studies.

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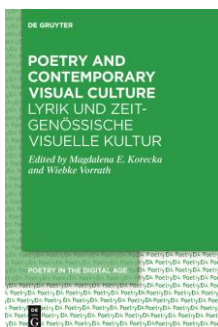
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